

MUSIC – LEVEL 1 – MUSIC**11MUS****HOD: Mr Nino Sloser**

Level 1 Music covers all of the main aspects of both academic and practical music including performance, composition, aural, theory and history. Students in Level 1 Music are able to select an individual course with credits up to 30.

Entry Criteria: Year 10 Music or evidence of achievement in practical or music theory from music lessons or success in music examinations. Students must already play a musical instrument.

AS No.	Descriptor	Level	Assessment	Credits
91090	Perform two pieces of contrasting music as a featured soloist	1	Internal	6
91091	Demonstrate ensemble skills through performing a piece of music as a member of a group	1	Internal	4
91092	Compose two original pieces of music	1	Internal	6
91093	Demonstrate aural and theoretical skills through transcription	1	External	4
91094	Demonstrate knowledge of conventions used in music scores	1	External	4
91095	Demonstrate knowledge of two music works from contrasting contexts	1	Internal	6
UN27656	Demonstrate and apply introductory knowledge of music technology equipment and techniques	1	Internal	4

Total possible credits 34

You will learn:

This course contains a mixture of practical and theoretical standards, in which students can work to their strengths and interests.

Where does this course lead:

To Level 2 Music.

Cost:

Instrumental/Vocal lessons are compulsory; \$140 for the year.

MUSIC – LEVEL 2 – MAKING MUSIC/MUSIC STUDIES**12MUS**

Level 2 Music covers all of the main aspects of both academic and practical music including performance, composition, aural, theory and history.

Entry Criteria: Students are required to have completed Level 1 Music. Students with previous formal music training may enter this level at the discretion of the HOD Music.

MAKING MUSIC

AS No.	Descriptor	Level	Assessment	Credits
91270	Perform two substantial pieces of music as a featured soloist	2	Internal	6
91274	Perform a substantial piece of music as a featured soloist on a second instrument	2	Internal	3
91272	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	2	Internal	4
91271	Compose two substantial pieces of music	2	Internal	6
91275	Demonstrate aural understanding through written representation	2	External	4

MUSIC STUDIES

91276	Demonstrate knowledge of conventions in a range of music scores	2	External	4
91277	Demonstrate understanding of two substantial contrasting music works	2	External	6
91273	Devise an instrumentation for an ensemble	2	Internal	4
91278	Investigate an aspect of New Zealand music	2	Internal	4
Total possible credits				41

You will learn: Level 2 Music continues the Achievement Standards of Level 1, with the addition of instrumentation, and an aspect of New Zealand music.

Where does this course lead: To Level 3 Music

Cost: Instrumental and/or Vocal lessons are compulsory; \$140 for the year.

MUSIC – LEVEL 3 –MAKING MUSIC / MUSIC STUDIES**13MUS**

Level 3 Music covers all of the main aspects of both academic and practical music including performance, composition, aural, theory and history.

Entry Criteria: It is not essential to have taken Level 2 Music, but all students wishing to take Level 3 should consult with the HOD Music if interested.

MAKING MUSIC

AS No.	Descriptor	Level	Assessment	Credits
91416	Perform two programmes of music as a featured soloist	3	Internal	8
91417	Perform a programme of music as a featured soloist on a second instrument	3	Internal	4
91418	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	3	Internal	4
91419	Communicate musical intention by composing three original pieces of music	3	Internal	8
91420	Integrate aural skills into written representation	3	External	4
91849	Compose three original songs that express imaginative thinking	3	Internal	8

MUSIC STUDIES

AS No.	Descriptor	Level	Assessment	Credits
91421	Demonstrate understanding of harmonic and tonal conventions in a range of music scores	3	External	4
91422	Analyse a substantial music work	3	Internal	4
91423	Examine the influence of context on a substantial music work	3	External	4
91424	Create two arrangements for an ensemble	3	Internal	4
91425	Research a music topic	3	Internal	6

You will learn: This course offers an exciting range of Standards that may be mixed and matched to suit an individual's strengths and areas of interest. A student may choose Music Studies if they have an interest in Music, but are not practical musicians.

Where does this course lead: Tertiary level courses at either University/Technical Institutes or providers such as MAINZ.

Cost: Instrumental/Vocal lessons for those choosing 'Making Music' stream; \$140 for the year.